

SALVE REGINA.

J.A.FOWLER.

Andante maestoso.

ff *ff* *ff* *dim.*

ff

p *p* *ff*

ff *p*

rit. *ffa tempo.*

ritard. *a tempo.* *ff*

Sal - ve Re - gi - na,
Praise ye the Sa - viour

Sal - ve Re - gi - na,
praise Him all na - tions

Sal - ve Re -
for He is

gi - na Ma - ter mi - se - ri - cor - di - ae vi - ta dul - ce - do
just His mer - cy en du - reth for e - ver praise Him with gladness

ff

Et spes nos - tra sal - ve ad te - cla - ma -
Praise Him all ye peo - ple for His mer - cy en -

f

mus ex - u - les fi - li - i e - vae Sal - -
du - reth, His mer - cy en - du - reth for ev - -

ve,
er,

rall. - - - - -

Andante espressivo.

p

p

ad te sus - pi - ra - mus ge - men - tes, Et
For the Lord is plea - sed with his peo - ple and

fles - tes in hac - - la - cry - ma - - rum un - to sal - va - le
He will ex alt the weak un - to sal - va - tion

mf
ad te sus - pi - ra - - mus ge men - tes Et
praise ye Him for His might - ti - ness for great is our

Lento e pp
fles - tes, in hac - la - cry - ma - rum val - -
Lord. Let ev - ery spi - rit praise the
dim. rit.

le. Lord.
Tempo I.
ff
dim.

Adagio.

p

E - - ia
O Lord

er - go ad - vo - ca - ia nos - tra
God of hosts who is like to Thee,

piu f *rit.*

il - los tu - os mi - se - ri cor - des o - cu - los
O Lord God of hosts, Thou art might - y, O Lord

a tempo. *cresc.* *f*

ad nos con - ver - te Et Je - sum, Je - sum
I will give praise to thee, praise among the peo - ple

a tempo. *cresc.* *f*

p

Be I - will ne give - dic praise - - tum fructum ven Lord - a - mong tris the

tu - - i, Be - will - ne - dic praise - to - tum
na - - tions, I will give praise to Thee O

pp

fruc - tum ven - tris tu - i, O cle - mens,
Lord a - mong the na - tions praise the Lord,

pp *piu f*

O praise our pi - a, O Bless the dul - cis
God, the Lord

p *rall.*

Vir go Ma - ri - a,
Bless Him and praise His name,

p *rall.*

Tempo I.

ff

rall. **Tempo I.**

Sal - ve Re - gi - na,
Praise ye the Sa - viour,

ff

Sal - ve Re - gi - na,
Praise Him all na - tions,

ff

rall.

A A men , A - men A - men
men A - men A - men

rall.

POPULAR VOCAL MUSIC.

AMBROSE, R. S.		
Abide with Me. Sacred. (Mezzo)	50	
The Contrite Heart. Sacred. (Mezzo)	35	
BALFE, M. W.		
Didst Thou but know. ("Si tu Savais.") In C and A.	50	
BARKER, G.		
The Irish Emigrant. (I'm sitting on the Stile, Mary)	40	
BELASCO, F.		
Creep into Bed, my Baby	50	
BERESFORD, SYDNEY.		
The Vesper Hour. In F, G and B-flat.	50	
BLACKBURN, R.		
Molly at the Gate. (Irish)	35	
BONHEUR, THEO.		
After Sundown. Waltz song	40	
Forget Me Not. Waltz song, in F, G and B-flat	50	
The Mystic Melody. In C, D and F.	50	
BUCALOSSI, P.		
La Zingara. Gypsy song, in D and F.	50	
BUCK, EDGAR.		
True for Aye, true for ever. (Mezzo)	40	
BUTLER, L. S.		
Twilight	40	
COENEN, W.		
Come unto Me. Sacred	50	
D'AURIA, F.		
Castilian Days. Bolero. (Soprano)	50	
Saviour ever Dear. Sacred	50	
Tell me Star.	50	
The Morning Star. Sacred	50	
Why?	50	
DEIHL, L.		
The Gay Hussar. (Baritone)	60	
DENNIS, J.		
Can we grow old together	35	
DIXON, F. E.		
Regimental Song Q. O. Rifles.	30	
FISHER, ARTHUR E.		
Old Voices. (Contralto or Baritone)	50	
FOWLER, J. A.		
O Salutaris. Sacred. (Tenor or Baritone)	40	
Ave Maria. (Soprano)	50	
FORSYTH, W. O.		
Slipping Away. (Mezzo)	40	
GLEDHILL, EDWIN.		
In the Sweet Far Away. Song and Chorus	35	
Waifs of the Ocean. (Mezzo)	40	
When the Flowers begin to bloom	35	
GOUNOD, CH.		
There is a green hill far away. Sacred. In F, E and D.	50	
HARRISS, C. A. E.		
Come to Me, O ye children. (Contralto)	50	
Curfew Bell, The.	40	
Love lives for ever (Soprano)	50	
The Reaper. Sacred. (Contralto or Bass)	50	
What to-morrow brings. (Soprano or Tenor)	40	
JEFFERS, T. C.		
Ever with Thee	40	
LAY, C. E.		
Break, Break, Break	50	
Daisies. (Scotch)	50	
There's a Star in the Sky. Sacred (Christmas)	50	
LADY, A.		
Beessie's Wooing	40	
LINNELL, WALTER.		
Song that reached my heart. Violin obligato	40	
LUCAS, CLARENCE.		
Cradle Song	40	
MATTEI, TITO.		
Were I the River. In C, D-flat and A-flat	60	
MILLARD, H.		
Alas	40	
MAUR, W. ST.		
Birdie. "Swinging" Waltz melody, Violin Obligato.	50	
MENDELSSOHN.		
O for the Wings of a Dove. In G, F and E-flat.	50	
O rest in the Lord. In C and F.	50	
MOIR, FRANK, L.		
Thy Captive. In G, A-flat and B-flat	50	
NORTON, HON. MRS.		
Juanita. In D and F.	40	
Juanita. (Duet)	40	
PICCOLOMINI, M.		
Eternal Rest. (Sacred). In C, D and F.	50	
Ora pro Nobis ("Pray for us). In B-flat and D.	50	
Sleep on my child. In F and G.	50	
Salve nos Domine	50	
PINSUTI, CIRO.		
Little Pilgrims. In G, G and A-flat	50	
The Falling Star. In F, G and B-flat	50	
PONTET, H.		
To-morrow will do. (Soprano or Tenor)	50	
RANDEGGER, A.		
The Mariners ("I Naviganti.") Trio	60	
REY, VERNON.		
Dearie. In E-flat, F and G.	40	
Sailing across the Sea. In C, D and F.	50	
Sissie. In E-flat, F and G.	50	
The Pilgrim's Shrine. (In D, E-flat, and G)	40	
Within the Minster. In F and B-flat.	50	
SYMONS, E.		
Wrap me up in my Tarpaulin Jacket	40	
SMART, H.		
Let us wander by the Sea. (Duet for ladies' voices)	50	
STOKES, C. W.		
Meet me Darling	25	
THOMAS, R. J.		
Those cherished ones at home. Song and Chorus	40	
TOPLIFF, R.		
Consider the Lillies. Sacred.	40	
TORRINGTON, F. H.		
Abide with me. Sacred. (Soprano)	50	
Abide with me. (Contralto)	50	
Canada the Gem in the Crown. (Baritone). Song with Chorus.	40	
TOURS, BERTHOLD.		
The Orphan's Prayer. In G, A and C	60	
TOSTI, F. PAOLO.		
More and More. In A-flat, B-flat and F.	50	
Tell me to stay. In C, E-flat and F	50	
Winged Echoes. In C, D-flat and F.	50	
VERNE, OSCAR.		
Come to my Heart. In D, F and G.	50	
Half-past Kissing Time. In E-flat, C and D.	50	
Only to say Good-bye. In D, E-flat, F and G.	50	
When shall we meet	50	
WALMSLEY, W.		
Florence Nightingale. Song and Chorus	40	
WHISH, H.		
Trust me Darling again. (Tenor)	25	
Wings of a Dove. (Contralto)	40	

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