

Ave Maria.

J. A. FOWLER.

Adagio.

A - ve Ma - ri - a
O God the Lord of hosts

gra - - ti - a ple - ne Do - mi - nus te - -
Hear Thou my pray - er To Thy poor help - less

p a tempo

A - ve Ma - ri - - a gra - - - take ti - a
un - der Thy lov - ing care Take, take my

p a tempo

ple - - na A - ve Ma - ri - - a
heart un - der Thy lov - ing care

p

A - - - - - men A - - - - - men
Take, take my heart. A - - - - - men

più f

A - - - - - men A - - - - - men.
A - - - - - men. rall.

lento

A - - - - - men A - - - - - men.
A - - - - - men.

pp

mf *cres.*

Sanc - - - ta Ma - ri - - - a
Strength of the weak

mf *cres.*

f

Ma - - - - I ter De - - - - i
Thee im plore

f

p

o - - - ra pro no - - - - bis To
This one grace for.... me To

p

più f

pec - - - cu to - - - ri bus
love Thee ev - - er, more

più f

p

- cum child *A - ve Ma - ri - a*
Grant Thou a fa - thers care

f

Be - ne-dic - ta tu *in nu - li - e - ri*
Keep me un - de - filed Ever Thy own dear

f marcato

bus *Et be - ne-dic - tus fruc - tus*
child In deep af-flic - tions hour

p *rit.*

ven - tris tu - i fe - su.
Save ah! save me by Thy pow'r.
a tempo

mf

nunc O et in - ho - - ru
source of love

cres.

mf

cres.

f

mor - tis, nos - træ mor - tis nos - træ
Take oh! take me take oh! take me

f

f

nunc un - et in ho - ra mor - tis
der Thy lov - ing

dim. e rall.

nos lov - - ing træ.
lov - - care.

dim. e rall.

p

pp a tempo

A
O - - - source ve Ma - ri - - - a
pp a tempo legg.

gra - - - take ti - a ple - - - na
Take, take my heart

ff allargando

Do - - mi - nus te - - - um
un - - der Thy care un - - -

ff allargando

ader Thy ve care

dim. e rall.

POPULAR VOCAL MUSIC.

AMBROSE, R. S.	LUCAS, CLARENCE.
Abide with Me. Sacred. (Mezzo)	50
The Contrite Heart. Sacred. (Mezzo)	35
	MATTEI, TITO.
BALFE, M. W.	
Didst Thou but know. ("Si tu Savais.") In C and A.	50
	MILLARD, H.
BARKER, G.	
The Irish Emigrant. (I'm sitting on the Stile, Mary)	40
	MAUR, W. ST.
BELASCO, F.	
Creep into Bed, my Baby	50
	MENDELSSOHN.
BERESFORD, SYDNEY.	
The Vesper Hour. In F, G and B-flat.....	50
	MOIR, FRANK, L.
BLACKBURN, R.	
Molly at the Gate. (Irish)	35
	NORTON, HON. MRS.
BONHEUR, THEO.	
After Sundown. Waltz song	40
Forget Me Not. Waltz song, in F, G and B-flat	50
The Mystic Melody. In C, D and F.	50
	PICCOLOMINI, M.
BUCALOSSI, P.	
La Zingara. Gypsy song, in D and F.	50
	PINSUTI, CIRO.
BUCK, EDGAR.	
True for Aye, true for ever. (Mezzo)	40
	PONTET, H.
BUTLER, L. S.	
Twilight.	40
	RANDEGGER, A.
COENEN, W.	
Come unto Me. Sacred	50
	REY, VERNON.
D'AURIA, F.	
Castilian Days. Bolero. (Soprano)	50
Saviour ever Dear. Sacred "	50
Tell me Star. "	50
The Morning Star. Sacred "	50
Why? "	50
DEIHL, L.	
The Gay Hussar. (Baritone)	60
	SMART, H.
DENNIS, J.	
Can we grow old together	35
	STOKES, C. W.
DIXON, F. E.	
Regimental Song Q. O. Rifles	30
	THOMAS, R. J.
FISHER, ARTHUR E.	
Old Voices. (Contralto or Baritone).....	50
	TOPLIFF, R.
FOWLER, J. A.	
O Salutaris. Sacred. (Tenor or Baritone)	40
Ave Maria. (Soprano).....	50
	TORRINGTON, F. H.
FORSYTH, W. O.	
Slipping Away. (Mezzo).....	40
	TOURS, BERTHOLD.
GLEDHILL, EDWIN.	
In the Sweet Far Away. Song and Chorus	35
Waifs of the Ocean. (Mezzo) "	40
When the Flowers begin to bloom	35
	TOSTI, F. PAOLO.
GOUNOD, CH.	
There is a green hill far away. Sacred. In F, E and D.	50
	VERNE, OSCAR.
HARRISS, C. A. E.	
Come to Me, O ye children. (Contralto)	50
Curfew Bell, The. "	40
Love lives for ever (Soprano)	50
The Reaper. Sacred. (Contralto or Bass)	50
What to-morrow brings. (Soprano or Tenor).....	40
	WALMSLEY, W.
JEFFERS, T. C.	
Ever with Thee.....	40
	WHISH, H.
LAY, C. E.	
Break, Break, Break.....	50
Daisies. (Scotch).....	50
There's a Star in the Sky. Sacred (Christmas).....	50
	WING, J. H.
LADY, A.	
Bessie's Wooing	40
	WILSON, J. R.
LINNELL, WALTER.	
Song that reached my heart. Violin obligato	40

Published by I. Suckling & Sons, Toronto.