

"AVE MARIA!"

E. MARIE THOSS.

PIANO.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p*, *mf*, *cresc.*, and *dim.*

A - ve Ma - ri - a gra - ti - a
O God of mer - cy, Sa - viour most

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment starts with a *pp* dynamic and includes a *mf* dynamic. The piano part features a steady eighth-note accompaniment.

ple - na! Do - mi - nus te - - cum Do - mi - nus te - cum,
gra - cious! Shew us the bright - ness, the brightness of Thy ho - ly coun - tenance;

The vocal line continues with the lyrics. The piano accompaniment includes a *cresc.* dynamic and a *colla voce* section where the piano part plays a sustained chord.

A - ve Ma - ri - - a gra - ti - a ple - na! Do - - mi - nus
O Lord have pi - - ty - on us poor sin - ners, Shew - us Thy

The vocal line concludes with the lyrics. The piano accompaniment features a *p* dynamic and continues with the eighth-note accompaniment.

Piu moto.

Do - - mi-nus te - - cum. Be - - ne - - dic - ta
mer - - cy for ev - er - more. Fill Thy church with light di-vine,

accel. un poco

tu in mu-li - e - ri - bus, be - ne - - dic - ta tu in mu - li -
Shine ev - er on us, Sa - viour shine; Fill Thy church, Thy earth - ly church with

cresc.

a tempo

e - ri - bus be - ne - dic - ta tu in mu - li - e - ri - bus,
light di-vine; Shine ev - er on us Sa - viour with Thy ho - ly light di - vine,

be - - ne - dic - ta tu in mu - li - e - ri - bus,
Shine ev - er on us Sa - viour with Thy ho - ly light di - vine;

San - ta Ma -
O God of

rall. *Cresc.*

ri - a, Ma - - ter De - i! O - ra pro - no - bis
mer - cy, Sa - viour most gra - cious! Shew us the bright - ness, the

cresc.

no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - - tis
brightness of Thy ho - ly coun - tenance O Lord have pi - ty on us poor

nos - trae A - - men, A - - men, A - men, A - men.
sin - ners! A - - men, A - - men, A - men, A - men.

colla voce

WHALEBY, ROYCE & CO'S - SACRED SONGS. -

PRICE 50¢ In C, D, E♭ & F.
Slow and with expression.

ETERNAL REST.
(Requiem aeternam.)

M. PICCOLLOMINI.

Hark! the bells from the 1st & 2^d tower,
Sweet - ly chiming on the air;

PRICE 50¢
Con espressione.

I HEARD THE VOICE OF JESUS SAY.

H.W. REYNER, ACCO.

I heard the voice of Je - sus say, Come un - to me and rest, Lay down thou wea - ry

PRICE 40¢
Andante.

GUIDE ME, KEEP ME.

J. F. HATTON.

Oh! Thou that feed - est the ravens when they call - Thou that walkest the spar - rows,

PRICE 50¢ In A, C, & D.
Largo.

SALVA NOS DOMINE.

M. PICCOLLOMINI.

"He sleeps perchance near more to waken O Father of mer - cy, for my Sa - viour's sake,

PRICE 50¢
Con passione.

SAVIOUR EVER DEAR.

F. DAVARIA.

I close my heavy eye
Sa - viour ev - er near! I lift my soul on

PRICE 50¢.
Andante non troppo.

THE REAPER.

C. A. E. HARRISS.

There is a Reaper whose name is Death,
And with his sickle keen, He reaps the bearded grain at a

PRICE 50¢ In E♭ & F.
Con espressione.

FATHER OF MEROY.

ALFRED RAWLINGS.

The widow wail - lone - Alone through the dreary night For her darling boy o'er the sea had gone His

PRICE 50¢ In C, E♭ & F.
Moderato.

O SALVATORIS HOSTIA.

LEONARD KANE.

Thou the snowlands low and grey, Sad - ly breaks the win - ter - day - As the chime of a *tempo*

PRICE 40¢ In B♭ & D♭.
Con espressione.

"REDEMPTION"

GEORGE R. YONTON.

(A vision of the Saviour's wounds.)
Two hands have bled for our days, Two hands of sin - der shape, All

PRICE 50¢ In F, G, & B♭.
Largo.

SANCTA MARIA.

M. PICCOLLOMINI.

The mother her in - la - by rhyth - ming, The old man asleep in his chair, The